

DANCE STUDIES MINOR: 22 credits

Core requirements: 8 credits

DANC 3300 Dance History OR
GAH 3107 Dance History (4)
DANC 2310 Kinesiology OR

DANC 3610 Dance Pedagogy and Wellness (4)

14 credits from among the following courses:

Theory and Frameworks:

ARTV 2117 Arts Management (4)

DANC 2001 Dance Composition I (2)

THTR 2287 Costume Design/Theatre/Dance (4)

DANC 2301 Topics in Dance (2)

DANC 3915 Dance Internship I (2)

DANC 4910 Dance Internship/PAC (2)

DANC 4915 Dance Internship II (2)

Technique and Applied Performance

DANC	1101	Beginning Modern (2)
DANC	1401	Beginning Ballet (1)
DANC	2101	Modern I (2)
DANC	2401	Ballet I (1)
DANC	2501	Modern II (2)
DANC	2415	Ballet II (1)
DANC	2900	Dance Repertory (1)
DANC	2910	Dance Production Practicum (1)
DANC	3101	Modern III (2)
DANC	3501	Ballet III (1)
DANC	2203	Dance Improvisation I (2)
DANC	3203	Dance Improvisation II (2)
DANC	4401	Ballet IV (1)
DANC	4101	Modern IV (2)
DANC	2205	Tap Dance I (2)
DANC	2207	Jazz Dance I (2)

Jazz Dance II (2)

Tap Dance II (2)

Dance Studies: Beau Hancock

2211

2209

DANC

DANC

Office: K-132 Phone: 609-652-4557

MUSIC STUDIES MINOR: 22 credits

NOTE: Students who declare a Music minor must be proficient at reading music. Otherwise, GAH 1242 Fundamentals of Music OR GEN 1651 Beginning Piano is required to enter the program.

MUSC 2241 Music History I OR MUSC 2242 Music History II (4) MUSC 2115 Music Theory I (4) MUSC 1920 Private Applied Music* (4) (4 terms at 1 credit per term)

Choose 4 credits in any combination from the following ensembles.

(Note that MUSC 1143 and 1144 may be repeated three times for a total of 8 credits. MUSC 1146 and 1147 may be repeated five times for a total of 12 credits.)

MUSC 1143 Vocal Jazz Ensemble (2) MUSC 1144 Stockton Jazz Orchestra (2)

MUSC 1146 Stockton Small Classical Ensemble (2) MUSC 1147 Stockton Large Classical Ensemble (2)

MUSC 3251 Stockton Chorale*** (2)

MUSC 1760 Stockton Oratorio Society*** (1)

Choose 4 credits in any combination from the following electives.

MUSC 2113	Fundamentals of Conducting (2)
MUSC 3250	History of Singing (2)
MUSC 3646	Vocal Scenes Workshop (4)
MUSC 3800	Independent Study, Public Performance (2)
GAH 2265	Music as Property (4)
MUSC 4800	Independent Study, Public Performance (2)
DANC 1101	Beginning Modern Dance (2)
DANC 2203	Dance Improvisation (2)
THTR 2681	Acting I (4)

Capstone Project in Music (2)

Music Studies: Dr. Beverly Vaughn
Office: L-108 Phone: 609-652-4264

^{*}GEN 1651 Beginning Piano does not qualify.

^{**}Repeatable twice for a total of 6 credits.

^{***}Repeatable three times for a total of 4 credits.

THEATRE STUDIES MINOR: 21 credits

THTR 1150 Introduction to Theatre (4)

THTR 2183 Theatre Crafts OR

THTR 2681 Acting I (4)

THTR 2980 Theatre Production Practicum (1)

3 of the following, 1 of which must be above the 3000 level:

THTR 2191 Theatre Voice (4)

THTR 2285 Lighting Design (4)

THTR 2287 Costume Design (4)

THTR 2288 Stage Management (4)

THTR 2683 Scenic Design (4)

THTR 2682 Acting II (4)

THTR 3683 Acting III (4)

THTR 3180 Directing (4)

THTR 3320 Development of Theatre I (4)

THTR 3221 Development of Theatre II (4)

Theatre Studies: Mark Mallett David Reiser

Office: L-111 Phone: 609-626-6037 Office: C-139 Phone: 609-626-6026

Auditions are required for placement purposes. Please contact the appropriate faculty member.

A minimum grade of C or better is required for all program courses counted toward the Performing Arts minors.

Students should consult with the appropriate Program Coordinator to ensure that these requirements are met.

For more information on the Performing Arts program, please consult the <u>Academic Bulletin</u>.

Course descriptions and prerequisite information may be found in the <u>Catalog of Courses</u>.