

Peer Teaching Observation Report
for the Department of Arts and Humanities

Instructor's Name _____

Evaluator's Name _____

Class Observed: _____ Date: _____

Type of Class Observed: _____ # of students enrolled: _____

General lecture/discussion

Seminar

Instructional lab or studio

Please check if this class is:

introductory

upper division

open to majors and/or minors only

The following represents a checklist and rating of pedagogical skills noted during the classroom observation. Each of the five areas is rated on the following scale:

1. improvement needed

2. fair

3. satisfactory

4. good

5. excellent

(please write N/A [not applicable] if a given category does not apply for the session)

A. KNOWLEDGE OF SUBJECT

How well does the instructor demonstrate knowledge of the subject he/she is teaching?

Overall assessment (1-5): _____

exhibits broad, accurate, up-to-date knowledge of subject

presented material in a clear and comprehensible manner

demonstrates and relates subject to examples of relevant applications

Comments:

B. ORGANIZATION OF CLASS

How well did this instructor select and prepare the format and content of the class observed?

Overall assessment (1-5): ____

____ describes objectives for class session

____ sequences topics logically

____ integrates lectures, discussion, and exercises

____ ties material/concepts from different segments of class together

Comments:

C. STUDENT ENGAGEMENT

How well did this instructor get students to engage with the subject matter and think critically about the topic?

Overall assessment (1-5): ____

____ made the subject matter interesting

____ created a relaxed atmosphere in which students felt free to ask questions or make comments

____ was able to give clear and constructive feedback to students when they asked questions or made contributions to the class

____ exposed students to relevant topics, sources, theories

____ encouraged students to make specific reference to readings, experiences or other sources

____ stimulated students to address how ideas might be applied or what interpretive implications they might have

____ encouraged students to connect course content to ideas and situations beyond the immediate topic of the class

Comments:

I, the instructor, have read the above; my signature need not indicate agreement with the contents expressed in the above evaluation.

Observer's Signature:

Instructor's Signature: