MUSIC EDUCATION CONCENTRATION PROPOSAL **SUBMITTED AUGUST 28, 2018**

BY

THE MUSIC PROGRAM FACULTY **TARGET START DATE: FALL 2020**

Full Name of Current Program: Studies in the Arts – Music

Concentration being added to the B.A. in Music: Music Education Concentration

Stockton Program Acronym: MUSC

Degree/level of Current Program: BA

CIP Code: 13.1312

Names of Faculty Proposing New Concentration: Music Faculty - Beverly Vaughn, Christopher Di Santo **Education Faculty – Norma Boakes**

Date of Program Faculty Vote to Approve the Proposed New Concentration: 9/3/19

Text Description of Proposed New Concentration: A new concentration in MUSC will provide a career path for students interested in music education. The justification for this concentration is twofold:

- 1) Music Education is a distinct field/discipline within music with its own conferences, journals and established best-practices. Career options are distinct form general MUSC studies and there are separate sets of corresponding internships and graduate schools.
- 2) Current as well as incoming students have repeatedly inquired about a music education curriculum at Stockton University. These inquiries have been followed with requests to establish such a concentration, prompting music faculty to assess the feasibility of offering music education as part of the music programs growth and outreach. Toward this end, the music

faculty strongly believes that a music education concentration will make Stockton's music program more attractive to current and prospective students, thereby increasing enrollment in the music program.

A music education concentration will require the hire of addition adjuncts to fulfill curriculum requirements (stated later within this proposal), specifically in the areas of instrumental and vocal techniques courses which may, in turn, allow for enhanced interfacing with local school music educators.

BACHELOR OF ARTS IN MUSIC K-12 CERTIFICATION CONCENTRATION

The Music Education Certification Concentration is designed for those students seeking to earn a B.A. in Music with Teacher Certification. Although the University requires a 2.00 cumulative GPA, a 3.0 cumulative GPA is the minimum requirement for NJDOE Certification. A grade of B or better is required in all MUSC courses and a B or better in all professional education courses and pass Praxis Core or its equivalent. Additionally, students are required to experience in private applied study and ensemble within their B.A. courses. (For a list of all education requirements, including Praxis Core and Praxis II tests, refer to the latest edition of the Teacher Education section of the Stockton University Bulletin.) The student may need five years to completer this program.

IMPORTANT NOTICE:

The New Jersey Department of Education has adopted updates to requirements for teacher preparation curriculum, clinical experience and clinical practice leading to teacher certification effective as of September 2017. Candidates seeking certification in any area are encouraged to check the School of Education website (www.stockton.edu/educ) for updates in the program that may impact studies.

NOTE:

1. If a student wishes to opt out of the Music Education K-12 Music Certification Concentration, additional courses may be required to complete a B.A. in Music.

2. Students should avoid taking 4000-level courses in the same semester as EDUC (4000-level TBA) *Methods of Teaching Music* (4 credits) and EDUC *Full-Time Clinical Practice* (12 credits)

BACHELOR OF ARTS IN MUSIC EDUCATION CONCENTRATION CREDIT REQUIREMENTS:

REQUIREMENTS:	
Core Foundation Credits (Required)	30
Concentration Courses (Required)	24
Music Education Courses	12
Education Cognate Credits	18
TOTAL PROGRAM CREDITS	92
At Some Distance (Education Cognates)	31-35
Gen Ed.	32
TOTAL DEGREE REQUIREMENTS	157-161

MUSIC PROGRAM B.A. TEMPLATE FOR SPECIFIC COURSE ALLOCATION OF THE ABOVE

CORE (See Music Program B.A. core requirements)
APPLIED MUSIC PERFORMANCE CHOICES

- Piano class, guitar class, voice class, private
- Applied instruction lessons

MUSIC EDUCATION CONCENTRATION/TECHNIQUE CHOICES

- Ensembles in major applied performance concentration
- String technique workshop
- Woodwind technique workshop
- Brass technique workshop
- Percussion technique workshop

MUSIC EDUCATION CURRICULUM MAP

	Core Music Courses: (30 credits)	СН
MUSC 2115	Music Theory I	4
MUSC 2116	Music Theory II	4

MUSC 2241	Music History I	4
MUSC 2242	Music History II	4
MUSC 2291	Music Production Practicum	2
MUSC 2113	Fundamentals of Conducting	2
MUSC 3645	Form and Analysis	4
MUSC 3xxx	Advanced Conducting	2
MUSC 3xxx	Music Praxis II Preparation	2
MUSC 4081	Senior Project in Music I	1
MUSC 4802	Senior Project in Music II	1
	Concentration Music Courses: (32credits)	СН
	Private Applied	
MUSC 1920	Vocal/Instrumental	1**
	Private Applied	a ale ale
MUSC 2920	Vocal/Instrumental	1**
MUSC 3920	Private Applied Vocal/Instrumental	1**
10103C 3920		1
MUSC 4920	Private Applied Vocal/Instrumental	1**
101030 4320	vocal, mstramental	_
MUSC 1143	Vocal Jazz Ensemble	2+
MUSC 1144	Stockton Jazz Orchestra	2+
	Stockton Large Classical	
MUSC 1147	Ensemble	2+
MUSC 1760	Stockton Oratorio Society	1+
MUSC 3251	Stockton Chorale	2+
	Music Education Courses: (12 credits)	СН
	Beginning Woodwind	_
MUSC 1660	Instruction	2
ARTP 2260	Beginning String Instruction	2
ARTP 1654	Beginning Brass Instruction	2
ARTP 2654	Beginning Percussion Instruction	2
MUSC 1641	Beginning Voice Instruction	2
GEN 1651	Beginning Piano Instruction	2
GEN 1664	Beginning Guitar Instruction	2
GEN 1004	Education Cognates*: (18 credits)	СН
EDUC 4600	Part Time Clinical Practice II*	2
EDUC 4000	Methods of Teaching	2
	IVICTIONS OF FUNCTIONS	
EDUC 4640	_	4
EDUC 4640 EDUC 4990	Secondary/K12 Full-Time Clinical Practice	4 12

At-Some-Distance (Courses (EDUC requirements): (31-35 credits)	СН
	Diversity in Families, Schools	
EDUC 1515	and Communities	4
EDUC 2241	Inclusive Learning in Education+	4
	Instructional Technology for K-	
INTC 2610	12 Teachers^	4
EDUC 2231	Development of the Learner	4
	Gateway to the NJ Teaching	
EDUC 2000	Profession*	1
	Part-Time Clinical Experience in	
EDUC 3100	EDUC	2
	(50 hours in K-12 setting)	
	Part-Time Clinical Practice in	
EDUC 3101	EDUC I	2
	(80 hours in K-12 settings)	
	Practices and Techniques of	
EDUC 3200	Teaching (W2)*	4
EDUC 4120	Reading in the Content Area*	2
EDUC 4991	Final Clinical Practice Seminar	2
EDUC 4992	EdTPA Capstone	2

^{*} Minimum of B- required

ADMISSIONS CRITERIA: Admission to the music education program is contingent upon acknowledgment of acceptance to Stockton University and by the completion of a placement audition.

All ARTP acronyms under Music Education Courses to be changed to MUSC

<u>Please refer to our current curriculum map above to show evidence that we meet the state requirements as listed below.</u>

MUSIC CERTIFICATE OF ELIGIBILITY WITH ADVANCED STANDING (ENDORSEMENT CODE: 2100)

^{**} Repeated twice per academic year

⁺Must reach eight credits (freshman through senior year) in combinations as per major concentration (vocal or instrumental)

[^] Or equivalent. See the Teacher Education section of the Bulletin for more information.

Degree Requirement

A minimum of a bachelor's degree is required from a regionally accredited college/university.

Cumulative GPA Requirement

- _New Jersey requires that candidates for certification achieve a cumulative **GPA** of at least 3.0 when a **GPA** of 4.00 equals an A grade for students graduating on or after **September 1, 2016** (2.75 for those graduating before **September 1, 2016**) in a baccalaureate degree program, higher degree program or a State-approved post-baccalaureate certification program with a minimum of 13 semester-hour credits.
- _Please note that there are GPA Flexibility Rules where a high praxis score may offset a GPA that is lower than 3.0, but higher than 2.75.

Subject Matter Preparation

• _For certification as a **Music** teacher, current regulations require that applicants complete a minimum of 30 credits in a coherent sequence in the subject field of **Music**. A coherent sequence requires that at least 12 credits are completed at the advanced level of study (junior, senior or graduate level). Examples of courses accepted for **Music** include **vocal**, **instrumental and theory**. Related courses may be accepted depending on the course description/content. Please provide a course description if a course is not taken from the **Music** Department. Courses in pedagogy/education are not accepted towards the subject matter preparation. The final determination as to which courses will be counted towards the **Music** subject matter is based on professional and content standards found in the NJ Licensing Code. **All credits must appear on a regionally accredited 2 or 4-year college/university transcript**.

Testing Requirements

Praxis II Test Requirement

Official scores must be presented directly from Educational Testing Service to the NJ Department of Education. Only official scores are accepted. The New Jersey Department of Education code (R7666) and your Social Security number must appear on your test score report in order to be accepted. Please submit a copy of your test score report if you have taken the appropriate exam.

Professional Teacher Preparation

• Current regulations for certification require that applicants complete a coherent sequence of study in professional education which may be completed in a provisional teacher program or an approved teacher preparation program. This is to advise that courses presented by the applicant in professional education must be a coherent sequence of courses that culminates in supervised clinical practice.

Teacher Performance Assessment

• _Candidates seeking initial certification must pass a Commissioner-approved performance-based assessment of teaching if they graduated on or after September 1, 2017. The *Verification of Program Completion* form needs to be completed in its entirety by your college/university.