

THE HELLENIC

The Richard Stockton College of New Jersey

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A Message From ICHS Executive Director, Professor Tom Papademetriou

As the Constantelos Hellenic Collection and Reading Room was recently dedicated and has seen its first semester of use, I would like to take the opportunity to offer thanks to the many people who made it possible.

First, this project has been a community project from its inception, and I believe the dedication celebration indicated this clearly; both the Stockton College community, and the wider Greek-American community were present in great numbers to share in the joy. We were honored to have His Eminence Archbishop Demetrios of America present to dedicate the Reading Room, highlighting the important role Rev. Dr. Constantelos has played in the academy and the church. The outpouring of moral and financial support for this worthy enterprise has been tremendous, whether from South Jersey, or from around the country or around the world. **THANK YOU! EYXARISTO!!**

Rev. Dr. Constantelos is extremely pleased with the outcome, and I have received comments from members of the community who were extremely impressed with what we have achieved together. I believe it represented great teamwork, and it is truly a fitting tribute to Rev. Dr. Constantelos and Hellenic Studies. I am glad he is well to enjoy it. He has been visiting his books on a regular basis and is gratified to see students studying Greek language in the Reading Room and being inspired in this beautiful space.

I want to express my heartfelt thanks and deep appreciation to all on the ground who had a hand in making this project a success. I would especially like to thank the Advisory Board for their time, attention, and hard work towards the successful completion of this project. Each individual contributed significantly to what Archbishop Demetrios described as a "landmark achievement." I am so grateful that we were able to complete this in a timely manner, from when we first assembled as an Advisory Board a little over a year ago.

This project owes a great deal of thanks to: President Saatkamp for wanting to ensure this was built properly, and offering the significant Stockton College institutional support; to Provost Kesselman who offered the space to ICHS for this purpose as well as a significant donation of IT equipment and who was present with important suggestions at every Advisory Board meeting; to Dean Pappas, who not only offered a challenge gift with his wife Zoe in order to honor Fr. Demetrios, but who also offered energy and counsel to oversee its progress; to the Friends of Hellenic Studies and especially to Ginny Kramvis, who as president

Stockton Dedicates Constantelos Hellenic Collection and Reading Room



It's official! The Constantelos Hellenic Collection and Reading Room is now open.

Faith and reason - two pillars in the life and work of Rev. Dr. Demetrios J. Constantelos - came together on Sept. 26 as Stockton, in partnership with the Interdisciplinary Center for Hellenic Studies, dedicated the Constantelos Hellenic Collection and Reading Room.

Archbishop Demetrios of the Greek Orthodox Church of America, who first met Rev. Dr. Constantelos in 1946 in Athens, said his life combines "science and piety; faith and knowledge."

The archbishop called the new facility "a landmark achievement" and praised the learning environment at Stockton.

Rev. Dr. Constantelos was born in Spilia, Messenia, Greece and ordained a priest of the Greek Orthodox Archdiocese of America in 1955. He is an expert in the field of Byzantine (medieval Greek) history and a professor emeritus of History and Religious Studies.

The new facility houses 3,000 rare and important works from Rev. Dr. Constantelos' personal collection and research materials, a donation of one of the finest private libraries in New Jersey. It also features a mural by George Kordis, professor of Art at the University of Athens, Greece, and well-known painter of religious imagery in the Orthodox tradition.

The room will be open to students, faculty and the community and act as the statewide repository for the New Jersey

A Message. . .

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challenged the Friends to make such a significant matching challenge gift of \$100,000; to Associate Provost Nick Mansor and Deans Robert Gregg and Lisa Honaker and Assistant Dean Nancy Messina who shepherded this project through Academic Affairs and ARHU planning process; to the Hellenic Studies faculty, especially to Professor David Roessel, who serves as Associate Director of ICHS, and who assisted in conceptualizing the space and its use, and to Professors Lucio Privitello, Katherine Panagakos, Ed Siecienski, Mark Mallet and Amy Papalexandrou who are assisting to develop the collection and preparing new and innovative programs to enrich the intellectual life of our students; to Fr. George Liacopulos, Fr. Kahi Kahaber, Peter Catricketes, Maria Sprouse, George Georges, Stavros Antonakakis, John Obelenus and Bill Southrey who represented the vision and dreams of the Greek-American community; to the Foundation and support of Philip Ellmore, Chief Development Officer, and the hard work of Nick Sena, and Jessica Kowal who responded admirably to the many demands of the fundraising program; to Associate VP for Facilities and Construction, Don Hudson, and the Stockton Facilities team of Skip West and Mark Ciccotelli, who with KSS Architects, and the MJJ construction team promised to make it happen by our deadline (and did it!); to the Office of External Affairs, and Graphics department for always making requests for this project a priority in their busy schedules, especially Julie Bowen, Sarah Messina, Susan Allen and Mary Jane Bryant; to Mark Jackson and his Media team of Kent Green and Ernest Rockelman who worked seamlessly with our director/producer Anglike Contis to create a beautiful film documentary about the Constantelos Hellenic Collection and Reading Room; to Madeline Perez of ARHU who went above and beyond in managing the many Hellenic administrative details including the wonderful celebration; to George Plamantouras for Hellenic Studies support and keeping the website updated; to students Ryan Stingle and Sarah Stout (MAHG) for spending countless hours making a hand list of all the books in the collection; to Sarah Stout and Dorrie Papademetriou of the Noyes Museum for making the space beautiful with compelling exhibits; to Rummy Pandit who stayed with the Advisory Board even after his official duties changed to the Seaview; and to Lia Bairaktaris who is also looking to the future by assisting us in seeking grants; to the Classical Humanities Society of South Jersey, and especially to the Hellenic Studies students who offered their input and advice, and enthusiasm for the Room's use once it opened.

I especially want to express thanks to Director of the Library, Joe Toth, Associate Director, Bill Bearden, and Associate Director for Public Services, Gus Stamatoopoulos, who with the entire library staff have taken this project upon themselves, embraced it, and with real joy made it their own. While the Reading Room will offer tangible benefits even in the short term, the real legacy of this project is the Hellenic Collection that is a living and growing entity. With the endowment, and the stewardship of the Library staff, this Collection will not only be well integrated into the library collection, but will continue to enrich the intellectual life of the campus and the community for generations.

Lastly, I want to publicly acknowledge and thank my colleague and friend, Tula Christopoulos for amazing success as Project Manager of this entire project. As many of you know, this project had so many moving parts, and as the consummate professional, Tula dealt with them all with seriousness, directness, and ease. It was an absolute pleasure to work with her.

Thank you to all who worked and contributed with enthusiasm to honor Professor Constantelos and his dream of creating a place for Hellenism at Stockton College. I personally would like to invite you all to come visit, and I hope to see you soon, enjoying a good book, in the Constantelos Hellenic Collection and Reading Room.

Sincerely yours,

Professor Tom Papademetriou,
Executive Director, ICHS Advisory Board Chairman,
Constantelos Hellenic Collection and Reading Room

Dedicates...

continued from cover

Greek-American Oral History Project.

Throughout the course of his distinguished career, Rev. Dr. Constantelos has written books, contributed to journals, participated in symposia, spoken at conferences, had articles published in multiple languages, actively represented his community in interfaith dialogues and, as one of Stockton College's first professors, helped put the institution on the map.

"You've taught people to live in a very practical and wise way," said President Herman Saatkamp. "You've provided the foundation for our students to have a genuine sense of the Aristotelian heritage that continues to be so important...Greek civilization is at the heart of all we do in this country and the western world."

Dr. Tom Papademetriou, associate professor of History and executive director of the Interdisciplinary Center for Hellenic Studies, credited Rev. Dr. Constantelos with starting the college's thriving Hellenic Studies, which is emblematic of Stockton's commitment to global engagement.

"This has been a wonderful example of the cooperation between Stockton and the community," said Dr. Lisa Honaker, dean of the School of Arts and Humanities. "Demetrios is a link - he's a scholar, a gentleman and a priest."

Rev. Dr. Constantelos, who was joined by his four children, John, Eleni, Maria Loukeris and Christine Constantelos-Simms, said he was "a very lucky person as a family man, as a priest, and as a scholar."

A matching gift challenge of \$150,000, made by the Friends of Hellenic Studies and Zoe and Dean Pappas, has helped fund the project. About \$255,000 has been raised toward the \$300,000 goal for an endowment to maintain and expand the collection. For more information on how to support the Reading Room, please visit us at www.stockton.edu/constantelos or call 609-652-4433.

George Kordis and Christos Kamages Visit Stockton Campus

by Professor Amy Papalexandrou

Stockton College and the Interdisciplinary Center for Hellenic Studies (ICHS) were fortunate this semester to host two visiting lecturers, Dr. George Kordis and Mr. Christos Kamages. Both are co-creators of modern Orthodox spaces in the United States that follow the Byzantine tradition – Christ Kamages through architectural form and George Kordis through painted icons. They are well-known, both in the US and abroad, and are highly respected in their areas of expertise. Although they visited us at different times, their work is intimately connected: Mr. Kamages designs buildings for contemporary worship – the container of the liturgical performance, whereas George Kordis provides unique iconographic programs – the rich and colorful backdrop of wall paintings against which the events of the liturgy are played out. They have occasionally worked together, and each continues to celebrate the tradition of Byzantine style and meaning as it is re-imagined within a modern framework.

Mr. Kamages is a practicing architect based in San Francisco. He has produced an extensive body of work throughout the US, having designed some 150 buildings, of which at least eighty churches have been realized. He made his way to Stockton in early December from his current project (the church of Saints Constantine and Helen) in Silver Spring, Maryland. At Stockton, he generously gave two lectures in the new Constantelos Reading Room: A morning lecture for students was followed by an evening lecture directed toward members of the community at large. In both, he showered his audience with a panoply of images and information about his buildings, their prototypes drawn from the great spaces of Byzantium (most notably the church of Hagia Sophia in present-day Istanbul), and his philosophy of working according to ancient models set against modern methods and principles. His emphasis on community involvement, engagement, and outreach was always apparent as was his careful attention to detail: Clear sight-lines for all viewers during the liturgy, ecological construction practices, marble carvings featuring local motifs and parishioner input and a successful track record of completing his work under budget are just a few of the ways Kamages demonstrated his careful and creative design methods for twenty-first century communities to Stockton audiences.

Like Kamages, George Kordis took us inside Orthodoxy and, in many ways, back to the distant past of the Byzantines but with a modern twist. Kordis is an iconographer – a painter of religious imagery – who lives and works in Greece. He was educated in the United States (Holy Cross Greek Orthodox School of Theology) and earned his PhD at the University of Athens where he subsequently taught for ten years. His work in egg tempera, a combination of egg yolk, water, and dry pigment, can be seen and appreciated on the walls of many Orthodox churches both in the US and abroad. While most iconographers commissioned from Greece work in acrylic paints and transfer their canvas to the US, Kordis prefers the more traditional method of painting directly on the walls of the building. This allows him to layer color tones and create works that are extraordinarily luminous. He is well-known for this, and his talents can be fully appreciated not far from Stockton, in the interior of the recently completed church of Saint Sophia (designed by Christ Kamages) in Jeffersonville, Pennsylvania. He demonstrated his abilities at Stockton to a packed house of undergraduate students in Professor Jacob Feige's painting studio in late September. Students and faculty were amazed by his speed and mesmerized by the image that was brought to life, layer by layer, before their eyes in the space of two hours. Professor Kordis also gave a lecture to my Byzantine Art & Architecture class, in which he discussed his painting style and answered insightful questions from students about his methods, inspiration, whether spiritual contemplation is an important element of the process of creation, the dangers of scaffolding, and just how hard it is to crane your neck for so many hours while painting the image of Christ in the dome of a church. Students and visitors from the community were given much to think about. (Videos featuring Kordis and his assistants on the scaffolding in various Orthodox churches can be found online.) The final results of his work are both grandiose and humble as they successfully transform interior space into light, color, time, and spirit.

In addition to his large-scale works, Kordis is also a painter of panel icons as well as non-religious images. A number of these works have been collected and placed on display this fall at the Noyes Museum of Art in Oceanville, New Jersey. The exhibition 'George Kordis: Between Worlds' was co-curated by Dorrie Papademetriou and myself and features this smaller-scale work in an intimate gallery setting. The Noyes, itself humble in scale and materials and quieted by the natural beauty and serenity of the Edwin Forsythe National Wildlife Refuge, was the perfect venue for Kordis' work. In this environment -- a world away from his native Athens -- Kordis' paintings and drawings seemed to gain the freedom to communicate their messages in a way that fully encompassed his oeuvre. A series of drawings, expressionistic works taken from the artist's imagination, greeted the visitor as did the impressive series of colorful, larger-scale paintings (giclée prints) of heroes from the Greek War of Independence. In this section of the gallery the past was re-imagined and crowded with famous faces, battles, and events of the revolution. Just behind, in the rear section of the gallery, the mood was altered slightly to accommodate the saints, prophets, and several Byzantine heroes, all of whom have been lovingly painted by the artist in delicate and sometimes daring colors and poses. The works were at once traditional and new, and they drew in the viewer to experience the artist's work at close-range. A gallery lecture and opening reception on October 3rd served as a warm welcome to Dr. Kordis and his unique blend of traditional and modern approaches to painting.

We are grateful to these two practitioners of modern/Byzantine art and architecture for sharing their time, talent and energy this semester!



A CORDIAL INVITATION TO YOU AND YOUR FAMILY

By Professor Katherine Panagakos, Advisor



Exploring Hellenism: Peloponnesos

Join our special guest
Nasos Papalexandrou, PhD,
as we discover the unique
history, music, dance and
food of Peloponnesos.

The Friends of Hellenic Studies and the Faculty Members of the Interdisciplinary Center for Hellenic Studies at the Richard Stockton College of New Jersey invite you to join them in their annual pilgrimage and festivities in honor and support of Greek studies at their School. Stockton is unique in the sense that it offers six areas of Greek Studies-ancient and modern Greek language and literature; ancient, byzantine and modern Greek history; Greek art and archeology, philosophy, religion and culture. Come and invite relatives and friends to our social and educational festivities to be held on Saturday, March 7, 2015.

Last year we explored Crete, this year we travel and explore the historical and cultural richness of the Peloponnesos, the lower peninsula of the Greek mainland. Central Greece, Thessaly, Epiros, Macedonia, Thrace, the Islands of both, the Aegean and the Ionian seas, Cyprus and the Greek Diaspora -one by one will follow in the successive years. Our programs offer unique opportunities for all of us to learn the history and culture of the Greek people everywhere.

Peloponnesos was named after the Olympian hero Pelops, but it is also known as Morea- its geographical shape is like a leaf of the Mulberry tree. All proceeds from this annual event are for scholarships for students who excel in Hellenic studies. Every year our society offers between five and eight scholarships to deserving students.

For more than 3200 years Peloponnesos has played a major role in the history of Hellenism. In our travel to ancient Peloponnesos we will visit Mycenae and converse with Agamemnon and Klytemestra, move on to Sparta and talk with Menelaos and his beautiful wife Eleni; go to Messene and Pylos and receive the hospitality of wise Nestor; travel on through Homeric Kyparissia to Olympia, the birth place of the Olympics.

From ancient Peloponnesos we move on to what was known in the Byzantine Empire as Moreas, almost an autonomous province. From Corinth, one of the early and important Christian cities, we travel on to Tripolis, Tegea, Methone, Monemvasia and Mystra-all important economic and centers of learning. We will not fail to visit Monasteries, Churches, castles and reflect on how ancient and Christian Byzantine Hellenism shaped modern Hellenic belief and culture.

Peloponnesos is the Province where the Greek war of independence began [Kalamata 1821] and its first phase for the freedom of all Greeks ended [Pylos-Navarino 1827]. We will talk there with some of the national heroes such as Kolokotronis and Papaflessas, visit Mani, Tripolis, Patrae and Nauplion.

Peloponnesos played a major role in the history of modern Hellas-its politics and government, economy and learning.

Η Οργάνωσις μας “Φίλοι τών Ελληνικών Γραμμάτων” και οι Καθηγητές που διδάσκουν ελληνικά μαθήματα στο Πανεπιστήμιο Στόκτον τής Νέας Ιερσέης σας προσκαλούμε στην ετήσια εορτή μας δια τό 2015 που θα γίνει τό Σάββατο 7 Μαρτίου. Φίλοι και συμπατριώτες ελάτε νά γνωρίσουμε τήν ιστορία και τόν πολιτισμό κάθε γωνιάς τής ελληνικής γής, νά χαρούμε ελληνική μουσική και χορούς, νά ενισχύσουμε τό ταμείο διά υπο-τροφίες σέ φοιτητές που προοδεύουν στά Ελληνικά Γράμματα.

Πέρυσι τό πρόγραμμά μας ήτο αφιερωμένο στην Κρήτη, φέτος είναι η σειρά τής Πελοποννήσου, τό βασίλειο του Ολύμπιου ήρωα Πέλοπα, ή του Μορηά που μοιάζει σαν τό φύλλο τής Μορέας-Μουριάς. Στά επόμενα χρόνια θά συνεχίσουμε μέ τήν Στερεά Ελλάδα, τήν Θεσσαλία, τήν Ηπειρο, Μακεδονία, Θράκη, Νησιά του Αιγαίου, Νησιά του Ιονίου, θά ακολουθήση η Κύπρος και τό ταξίδι μας, ο περιτρίγυρός μας διά νά γνωρίσουμε κάθε γωνιά του Ελληνισμού θά τελειώση μέ τόν Απόδημο Ελληνισμό- τής Αμερικής Βορείου και Νοτίου, Αυστραλίας, Νότιας Αφρικής και όπου αλλού υπάρχουν συμπατριώτες και συμπατριώτισες.

Στήν φετεινή μας πανήγυρι θά μάθουμε πολλά γιά τήν Πελοπόννησο, η οποία γιά 3,200 χρόνια πρωτοπορεί στην ιστορία και τόν πολιτισμό του Ελληνισμού. Εδώ τό ταξίδι μας- προσκύνημα θά τό ονομάζαμε- αρχίζει από τά αρχαία χρόνια και σταματά στα σημερινά. Θά επισκεφθούμε τίς Μηκύνες και τήν Επίδαυρο, θά κατεβούμε στην Σπάρτη, θά προχωρήσουμε στην Πύλο, θά οδηγηθούμε βορεινά προς τήν Κυπαρισσία και θα καταλήξουμε στην μοναδική Ολυμπία, εκεί που άρχισαν οι Ολυμπιακοί αγώνες.

Μά θά γνωρίσουμε τόν Μορηά και στα Βυζαντινά του χρόνια. Θά επισκεφθούμε τήν Κόρινθο, τήν Τρίπολι και τήν Μεθώνη, Μυστρά και Μονεμβασιά, Εκκλησιές και Μοναστήρια, Φρούρια και Κάστρα, θά νοιώσουμε πώς Ελληνισμός και Χριστιανισμός συνεζεύχθησαν και εγέννησαν τόν Ελληνοχριστιανικό μας πολιτισμό.

Από τόν Μορηά ξεκινά η ιστορία και τής Νέας Ελλάδας-από εκεί άρχισε [Καλαμάτα,1821] και εκεί τελείωσε [Πύλος,1927] η πρώτη φάση τής απελευθέρωσης

A CORDIAL INVITATION TO YOU AND YOUR FAMILY *continued. . . .*

Come, join us and prepare to dance the syrto and kalamatiano, eat horyiatike salata with Kalamata olives and olive oil, fassoulada, kotopoulo with hyloupites, klematofylla demista [dolmathakia], drink excellent wine, rodite and retsina too, whose origins can be traced back to the Homeric Age. We will conclude our delicious meal with sweet “dipless” dipped in honey from Taygetos flowers, sprinkled with nuts and kanelogaryfalo, and drink Greek coffee too! Come, we expect to greet you with Moraitika hugs and love at the door of the hall.

We invite you to come and learn more about Hellenism- the Greek people around the world. The Greek people of Crete and the Peloponnesos, Attica and Roumeli, Thessaly and Epiros, Macedonia and Thrace, the Islanders from the Aegean and the Ionian seas, ancient Ionia and Pontus-Turkey, Cyprus and the Diaspora-from Greek provinces in Hellas, and different states around the world, one people united by language and culture, customs and traditions, ethos, religious beliefs and ideals.

Σας προσκαλούμε να γνωρίσουμε τον παγκόσμιο ελληνισμό- τους Έλληνες της Κρήτης και της Πελοποννήσου, της Αττικής και της Ρούμελης, της Θεσσαλίας και της Ηπείρου, της Μακεδονίας και της Θράκης, των νήσων του Αιγαίου και του Ιονίου, και όχι μόνο αυτούς αλλά και των Ελληνισμό της Αρχαίας Ιονίας, της Καππαδοκίας και του Πόντου στην Τουρκία, της Κύπρου και της Διασποράς. Είμαστε ένας λαός απο διάφορα μέρη Ελλάδος και του κόσμου με κοινή γλώσσα και πολιτισμική κληρονομία, ήθη και έθιμα, θρησκευτική πίστη και παραδόσεις. Ελάτε να γνωριστούμε, να φάμε και να πιούμε, να τραγουδήσουμε και να χοροπηδήσουμε. Θα χαρήτε και θα ανανεώσετε.

The Exploring Hellenism series began in 2013 and continues this year with the Peloponnesos. Our guest speaker will be Professor Nasos Papalexandrou of the University of Texas, Austin. For tickets or more information, please e-mail George Plamantouras at hellenicstudies@stockton.edu or call at 609-652-4433. This fundraiser will benefit the Friends of Hellenic Studies, who award scholarships to students of Hellenic Studies.

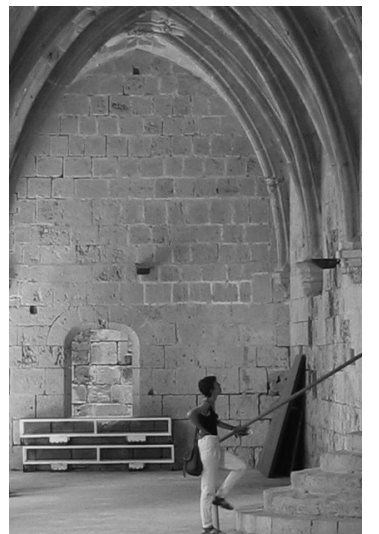
τού Ελληνισμού. Ελάτε λοιπόν νά τό πανηγυρίσουμε, νά τό χορέψουμε μέ συρτό και καλαματιανό, νά φάμε και νά πιούμε χωριάτικη σαλάτα μέ γνήσιο λάδι και καλαματιανές ελιές, κοτόπουλο μέ χυλοπήτες, τριπολιτσότικο κατσικάκι σούβλας, κρασί ροδίτη, θά έχουμε και ρετσίνα άν αγαπάτε, και θά τελειώσουμε μέ μία γλυκιά σπιτίσια «δίπλα» μέ βουνήσιο-από τήν Μάνη μέλι και πασπαλημένη μέ κανελογαρήφαλο.

Σάς περιμένουμε μέ μοραϊτική αγκαλιά, αγάπη και χαρά.

New Faculty in Greek Art and Archeology, Amy Papalexandrou

Amy Papalexandrou joined the faculty at Stockton in 2014. She brings with her an expertise in ancient and medieval art, architecture and archaeology, with emphasis given to the Eastern Mediterranean – especially Greece and Cyprus. At Stockton she has taught courses on Ancient Greece and Rome; Sacred Space of the Jews, Christians and Muslims; Late Antiquity; and Byzantine art and architecture. She also offers general surveys of Art History and Mediterranean Archaeology. She received the PhD from Princeton University, and her scholarly research has been devoted to issues of memory, orality, performance, inscriptions,

and the relationship of the Byzantines with their ancient past. Recent work is focused on the soundways of Byzantium, especially perceptions of sound and architectural acoustics. She is a co-director of the Princeton University Archaeological Expedition to Polis Chrysochous, in Cyprus, for which she oversees publication of the Late Antique and Medieval materials from the site. She values the opportunity in South Jersey to nurture her interest in all things Hellenic and, hopefully, to bring others along for the ride.



Hellenic Studies Students' First Impressions of The Constantelos Hellenic Collection and Reading Room, aka "The Room"

by Tula Christopoulos

Since its official opening on September 26, 2014, there has been plenty of activity going on in The Constantelos Hellenic Collection and Reading Room. Whether it's a group of Hellenic Studies students studying or a special lecture in progress, The Room has quickly become one of the most used spaces on campus. We asked Hellenic Studies students Ciara Barrick and Terry Novak about their first impressions of The Room and here is what they said:

1. Does the Constantelos Hellenic Collection and Reading Room make you feel differently about the Campus? If so, how?

Ciara: The Constantelos Hellenic Collection and Reading Room has repositioned the center of the campus for me. It is the heart of the Bjork Library for many of us Ancient Greek students, as well as, I imagine, for some of the Latin and religious studies students. The Classical Humanities lectures, which are now offered in the Constantelos Room, have centralized Hellenic life on campus and have created a locus for the community to meet.

Terry: I don't feel differently about the Campus as a whole, but I do like the "feel" the room gives to the library. It is a great addition.

2. When you are in The Room, are you usually studying alone or with others?

Ciara: I spend my time evenly between quiet study and group study in the room. Often I am in the room working on my translation of *The Bacchae* and a first year student will approach me with a question, which then precipitates a group discussion with some of the other first year students. The new chalkboards have become an asset to these group meetings: Walk into the room on any given day to see the declension of *πνευμα* or the conjugation of *λυω* scratched out in first year penmanship. It's what happens in these moments of study, together or alone, that give life to the room.

Terry: My Greek class likes to meet there to study. What better way to study Greek than to be surrounded by it?

3. Do you ever read any of the books on the shelves?

Ciara: I've skimmed through a few of them. When the Loeb's were in there, I was making use of them.

Terry: I've picked up a few to glance through but haven't actually read any yet. I've seen quite a few students pick up the Latin texts.

4. What do you think about the Kordis painting? Does it evoke any particular impression, emotion or thought?

Ciara: The George Kordis painting is a focal point in the room; it draws together both Ancient and Modern Greek figures who inspire those of us working to press on in our academic endeavors. Its beauty is breathtaking and we are lucky to have such a magnificent piece among Father Constantelos' books.

Terry: I love how it ties everything together about Greece, modern and ancient. It's beautifully done, and I love to look at it. The depiction of water is very calming.

5. Have any of your classes used The Room? Has it changed the nature of the interaction between students and faculty?

Ciara: Amy Papalexandrou's Art History I class made use of the room for an examination of the Apulian vases which Stockton has in its collection. The students were divided into two groups and were able to handle the vases. The assignment was to write up brief descriptions of each vase as though they were stationed in a museum. The exercise allowed students to interact with the Ancient Greek world in a way that is not typically available to Stockton students. Looking at the pieces in the room created a more complete experience. Being surrounded by Father's beautiful collection, as well as the George Kordis painting, gave modernity to these Ancient pieces.

Terry: My classes have not met there yet, but the students would really like to. Being in the room makes me feel more focused.

¹The Loeb Classical Library® is the only existing series of books which, through original text and English translation, gives access to all that is important in Greek and Latin literature.

Student Reflections

by Ciara Barrick, Taylor Dubois, Kevin Hesson



This past summer I was fortunate enough to spend 6 weeks abroad in Greece and Turkey. The first three weeks I spent as a student in Rhodes as part of the Paideia Program, learning Modern Greek with students from all over America; the next three weeks I spent with Dr. Tom Papademetriou reading the accounts of Greek refugees from the 1923 population exchange, and then traveling through south eastern Turkey visiting their villages.

It was not my first trip to Greece, but my third. I had been lucky to be able to travel with Stockton College on two earlier occasions and so understood what a wonderful summer awaited me. My weeks in Rhodes are marked by memories of wandering through the Old City in search of trinkets, running to class with frappe in hand, and watching the sun set over the Turkish mountains in the distance as we ate mezes-style each night. The Paideia family took me in as one of their own and showed me Greece through the eyes of natives. I practiced my Modern Greek while watching the World Cup and made friends with the locals who worked at our hotel.

My roommate and I travelled with the family of the Program director to Patmos and Santorini over the two weekends I stayed. At Patmos, we saw the Cave of Revelation and were given a guided tour through the monastery. In Santorini, we travelled to the ancient site of Akrotiri and climbed to the top of the volcano. There, my roommate and I continued to practice our Greek with local shop vendors as we meandered through the serpentine streets.

As those first three weeks came to a close, I began preparing myself for the second half of my trip. I was to fly from Rhodes to Athens where I would meet my group. After our initial meeting, we immediately began work at the Center for Asia Minor Studies located in the Plaka. Our group was seven in number and we were each given a village in Cappadocia to read about. In the mornings we received lectures from the center's staff about the history of the population exchange and its effects. The remainder of the day was spent reading through the accounts and getting to know the villages and churches of the region. Those two weeks in Athens drastically reshaped my understanding of the Greek world.

We flew from Athens, through Istanbul, to Kayseri where we began our touring. Each researcher was responsible for presenting the information they found on their village. Having read about what these places once were and seeing what they had now become showed me the importance of recording history and preserving culture. We spent four days travelling through each other's villages and then spent the final three days in Istanbul where we went to the Hagia Sophia, the Chora, and a number of other smaller churches and mosques. Those days in the city were the perfect way to cap off our experience.

Throughout the trip I was responsible for maintaining the group blog which can be found at: www.tumblr.com/asiaminortravelseminar for those who wish to see photos and day-to-day updates from our trip.

I am incredibly grateful for the experiences I was able to have this summer, for the people I was able to meet, and the language skills I was able to acquire. I am thankful for the money I received from the FHS scholarship as well as from the New York Life Center for the Study of Hellenism in Pontus and Asia Minor at Hellenic College Holy Cross and The Interdisciplinary Center for Hellenic Studies at The Richard Stockton College of New Jersey. I plan to pursue a life that works towards spreading my appreciation for the Hellenic world, and the experiences I have had this summer will help me to achieve my goal. *Ciara Barrick is a senior in the Literature Program with a minor in Ancient Greek. She will graduate in the spring of 2015.*

This past summer, I was fortunate enough to travel back to Greece to complete a study tour through the Paideia program. During the summer of 2013, I had traveled to Rhodes, Greece to study the Greek Language. I fell in love with the country and knew I had to return one day. The following summer, I returned to Greece to complete another program. This time, I was in Rhodes for two weeks before embarking on the study tour.

The study tour began and ended in the capital of Greece, Athens. I was able to spend time at the Parthenon, National Archeological Museum of Athens, Olympic Stadium, Plaka, and Monastiraki. Athens was everything I expected it to be: the perfect mix of ancient history and modern amenities.

After I left Athens, we traveled to Nemea, Mycenae, Olympia, Dodona, Meteora, Thessaloniki, Mt. Olympus, and Delphi. We spent 10 days traveling around this beautiful country. When I look back, my favorite moments of the trip tend to be the stops we made at the villages. The Greek people are so warm and welcoming. It was incredible to experience the village life, even if it was only for a few hours.

Embarking on the study tour was a dream come true. I know how fortunate I am to be able to have spent a month in Greece. It is something I will cherish forever. Thank you to the Interdisciplinary Center for Hellenic Studies and the Friends of Hellenic Studies for helping me achieve my dream.

Taylor Dubois is a history major who graduated in spring 2014. She returned to Greece for the study tour with some assistance from ICHS before continuing her studies for secondary education.

Student Reflections *continued*. . . .

by Ciara Barrick, Taylor Dubois, Kevin Hesson



(Kevin Hesson at a vineyard in Θεολόγος (Theologos))

This past summer, I began a project directed at visiting Crusader castles in Greece, Turkey, and Cyprus. I travelled to Rhodes, Greece first. I took Greek language courses there for 6 weeks, while touring the island and visiting the castles. I also made a weekend trip to Turkey. From Rhodes, I flew into Larnaca, and began my journey in Cyprus for the final two weeks of my trip. Every time I arrived at a castle, I went through intense sensations of awe, each one increasing in potency. I was living the amateur historian's dream; visiting historic sites, taking pictures, and researching, all while on site. All these things were what my project was about, but more than that, it was about learning about the world and its people. In my experience, I met so many wonderful men and women from around the world ranging from Nigeria, England, Pakistan, Sweden, Israel, and of course plenty of friendly people from Greece and Turkey. By the end of the trip, I was able to visit almost all of the target sites, so I suppose that under the terms of the project proposal, I completed my task. But this article is about what I learned and experienced beyond that.

I have never known a man more sincere than Ilias Tomazos. He is the program director of the Paideia study abroad program, and also a teacher for the Modern Greek Class. He was genuinely interested in helping us have the best learning experience we have ever had. He also took us to many historic sites to give talks about his home island. One day he took us to Σορώνη, his village. There was a festival that night, and we had the opportunity to experience a traditional Rhodian Greek festival first hand. There was dancing, drinking, and σουβλάκι like no other. Rhodes was truly a great experience. I visited the Grandmaster's Palace, and the castles at Μονόλιθος, Αρχάγγελος, Κρητηνία, and Λίνδος. All of these places filled me with a feeling of profound gratitude. I felt, and still feel overwhelmingly grateful to all those who made my trip possible.

While still on Rhodes, I befriended professor Βασίλης Καραμπάτσος who invited me into his home, and allowed me access into what I consider to be one of the hidden treasures of Rhodes town: the old hospital of the Knights of St. John. It was here that I did research on multiple castles, making use of many great texts. This was one of the unexpected experiences that I had which profoundly helped me with my research project.

I made many friends in Greece, including an older gentleman named Γιώργος Σίμος who smoked like a chimney, and also taught me how to play τάβλι with the skill of a 60 year old Greek man. When it came to leave, it was very difficult, but another island was waiting for me to explore.

As a person, I grew even more while in Cyprus. I met even more new people from around the world, and I learned that hitchhiking is one of God's greatest gifts. In order to get to the peaks of the Κερύνεια mountain range where 3 Crusader castles are located, I had to put my social skills to the test. To make a long story short, I managed to get rides where I needed to go, even if I felt my life was threatened at times (they drive like maniacs no matter their age). After reaching the peak of Buffavento Castle at 3116 feet, I sat down and observed the surrounding country. From reading books, I never quite grasped what travellers, engineers, and great Kings meant when they stressed the importance of building fortresses high in the mountains. Buffavento is truly unassailable. There is absolutely no way to get siege equipment up in the hills, and furthermore, the castle offers a vantage point that covers a majority of the island. The enemy could have easily been spotted and preparations made hours if not days in advance. The experience of being on location after reading so much about these places was extremely valuable to understanding the strategic value of these locations.

Now that I am back in America, I miss the mystical Mediterranean. However, I do not lament because I plan to travel back in the future to visit my new friends, see new places, and reconnect with the culture that I have grown to love so much. This trip has changed me, and I am grateful for it. Moreover, this was the first chance in my life in which I was able to travel on my own, and also create and complete a research project. I would like to thank Professor Papademetriou especially for walking me through the preparations for the project as well as assisting me with writing the project proposal. I would also like to thank the rest of the Friends of Hellenic Studies for their generosity, without which I would not have been able to travel.

Kevin Hesson is a history major in his junior year.

Olympia Snowe: A Role Model for Women and Men

by Tula Christopoulos

The American Association of University Women – AAUW – is a national organization whose mission is to advance equity for women and girls through advocacy, education, philanthropy, and research. In 2013, I attended the AAUW National Convention in New Orleans where retired Senator Olympia Snowe (also a member) was billed as the keynote speaker.

Retired Senator Snowe is an American politician who was a U.S. Senator from Maine from 1995 to 2012. She is a Greek-American who has displayed exceptional courage in light of the tragedies she has faced, beginning with the loss of her parents when she was nine years old. Raised by an aunt and uncle, she attended St. Basil's Academy from third to ninth grade. She later earned a bachelor's degree in Political Science and, subsequently, married Maine Republican state legislator, Peter Snowe who died in a car accident when she was in her mid-twenties. She ran for her husband's seat and won and her political career took off after that: She was elected and served as the U.S. Representative from Maine from 1979 to 1995. She was then elected to the Senate and served until 2012 when she decided to not seek re-election.

In 2006, Time Magazine named Olympia Snowe one of the ten best Senators in the U.S. Senate. In her book, *Fighting for Common Ground*, she outlines her belief that government can work again, but only when Americans support and vote for individuals who follow the principles of consensus-building. Here are a few issues in which this outstanding legislator has helped effect positive changes for so many in our country.

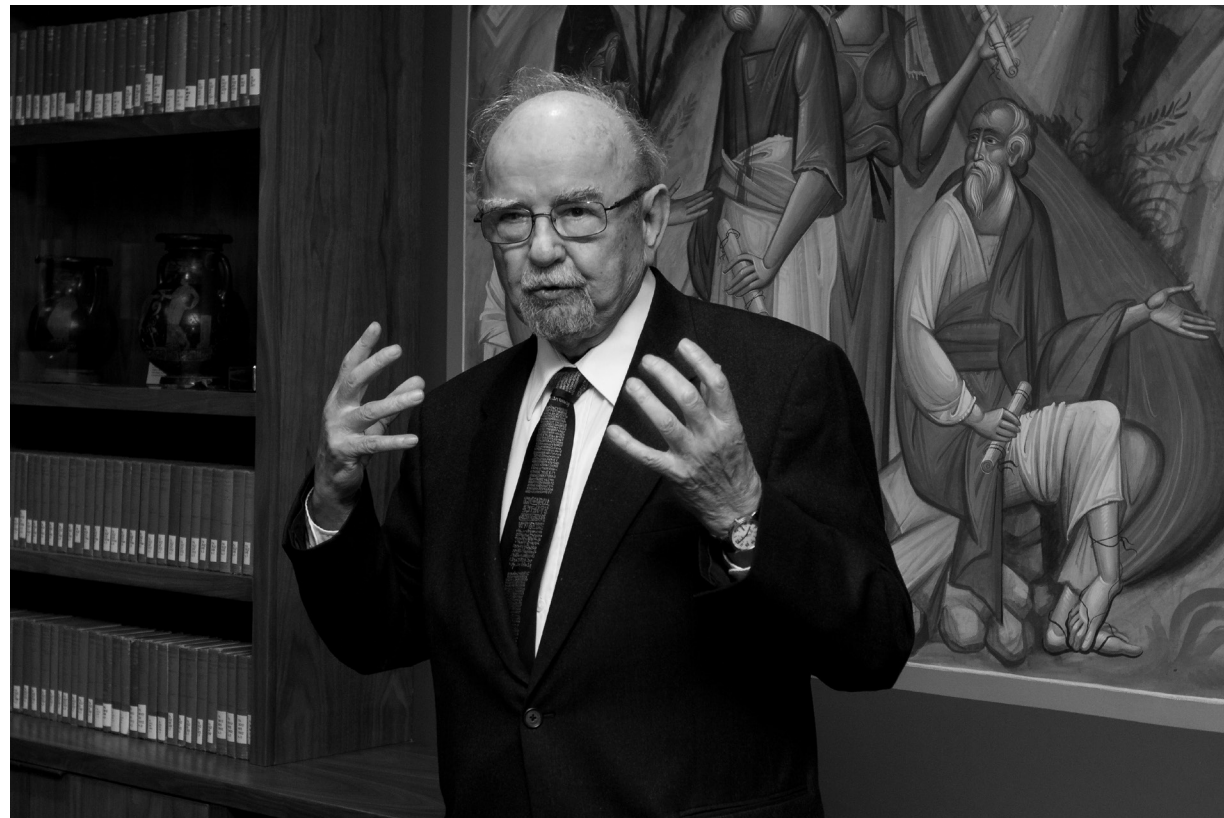
- She is the first woman to serve in both houses of a state legislature and in both houses of congress.
- With Senator Barbara Mikulski (a Democrat from Maryland) and others, Snowe led the efforts to force the National Institutes of Health to include women in federally funded medical research and clinical trials in 1991.
- Later, they worked with other Democrats and Republicans to establish the Office of Research on Women's Health at NIH, which in turn led to groundbreaking research and medical treatment for diseases such as breast cancer.
- She has spoken out about the serious problem of sexual assault in the military which has increased dramatically in the last two years.

Although retired, Olympia Snowe's work continues through her initiative, "Olympia's List," whose objective is to seek out and support candidates willing to "reach across the aisle" as she herself has done in order to end the government stalemate of the last few years. Hearing her speak and having the opportunity to meet her was an inspiring moment in my life.



The Constantelos Hellenic Collection and Reading Room Grand Opening

Photos by Susan Allen



Rev. Dr. Constantelos speaking at the opening ceremony of the room which bears his name.



Advisory Board Chairman, Constantelos Hellenic Collection and Reading Room



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