

STOCKTON COLLEGE

THE RICHARD STOCKTON COLLEGE OF NEW JERSEY



Hughes Center “Jersey Sting” Event at Stockton Set to Air Nationally on C-Span

Popular “Book TV” Program to Feature NJ Corruption Case on May 28th

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Galloway Township, NJ- The “Jersey Sting” lecture hosted by the William J. Hughes Center for Public Policy of the Richard Stockton College of New Jersey is set for national TV exposure.

The talk, featuring authors of the recently released book “The Jersey Sting” Josh Margolin and Ted Sherman, will be featured on the C-Span Network’s popular “Book TV” program. It will air Saturday, May 28th at 7 p.m. Check local listings for C-Span’s channel number on individual cable and satellite services.

In March, a large audience of Stockton students, faculty, staff, and community members turned out for the lecture at Stockton’s Alton Auditorium, which was recorded by C-Span for airing at this time.

“This is a nice showcasing of the types of events we do at the Hughes Center,” said Sharon Schulman, executive director of the Center. “It would be great if people tuned in, learned some things about us and are moved to attend future lectures and programs.”

“The Jersey Sting” program featured a lively behind-the-scenes detailing of the investigative journalism that went into the writing of the book, a chronicle of one of the biggest corruption cases in state history.

“This is not a novel, you just can’t make these things up,” said Sherman, a reporter with the Newark *Star-Ledger*. “We were working on this case for the newspaper and as more revelations came out, we realized there were the makings of a pretty good book.”

Co-author Margolin, previously with the *Star-Ledger*, now writes for the *New York Post*. The discussion ranged from details of the case, to the role of investigative journalism in bringing it to light. It was at times penetrating and other times humorous.

“It was fascinating to obtain an insider’s perspective on such a high profile case,” Schulman said. “The program should translate well to ‘Book TV’s’ audience.”