

Hear Stockton's Wendel White Lecture on Nov. 10: 'Looking Black: 25 Years of Photographic Projects'

For Immediate Release; [Dropbox link](#) with Wendel A. White images/ captions; White head shot attached

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Galloway, NJ - This year's Al Gold Memorial Lecture Series guest speaker is Wendel A. White, Distinguished Professor of Art at Stockton University. The title of his free public lecture is "Looking Black: Twenty-Five Years of Photographic Projects."

Introductory remarks by Vicki Gold Levi will begin at 2:30 p.m. on **Tuesday, Nov. 10** in the Campus Center Theatre on Stockton's Galloway campus, 101 Vera King Farris Drive. Gold Levi, the author of "Atlantic City: 125 Years of Ocean Madness," is the benefactor of the series named in honor of her father, Al Gold, who was chief photographer for Atlantic City from 1939 until his death in 1964.

A wine and cheese reception will follow the lecture at 4 p.m. Allow ample time to park in lots 0-4. It is recommended to use supplemental parking located at the university's athletic fields on Rt. 575 (Pomona/Wrangleboro Road) with shuttle service to the Campus Center.

For more than 25 years White has been engaged with a series of photographic projects addressing the African American historical narrative. The projects include portraits, landscapes and objects of material culture. The presentation will include works from "Small Towns, Black Lives"; "Village of Peace: An African American Community in Israel"; "Schools for the Colored"; "7 Steps to Freedom"; and "Manifest." While New Jersey locations appear significantly in many of the projects, these projects include images made in various parts of the U.S. and in Israel.

White was born in Newark, NJ and grew up in New York, Pennsylvania, and New Jersey. He was awarded a BFA in photography from the School of Visual Arts in New York and an MFA

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in photography from the University of Texas at Austin.

He has received various awards and fellowships including a John Simon Guggenheim Foundation fellowship in photography, three artist fellowships from the New Jersey State Council for the Arts, a photography grant from the Graham Foundation for Advanced Studies in the Fine Arts, and a photography fellowship from En Foco Inc.

His work is represented in museums, libraries, and corporate and private collections. White's work is included in numerous publications including two books, "Manifest" (published in 2014 by Chroma) and "Small Towns, Black Lives" (published in 2003 by the Noyes Museum of Art.)

White has served on the board of directors for the Society for Photographic Education, the Atlantic City Historical Museum, New Jersey Black Culture and Heritage Foundation, and the New Jersey Council for the Humanities. He is also noted for his civic engagement, having taught photography to children in Atlantic City as a way of learning about their neighborhoods, and serving on the New Jersey Martin Luther King, Jr. Commemorative Commission.

The event is sponsored by the Visual Arts Faculty of the School of Arts and Humanities at Stockton University.

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