

"Claiming Citizenship" Exhibit, Events Kick Off Stockton College's Black History Month Activities

Events are Free and Open to the Public

For Immediate Release

Friday, January 20, 2012

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Galloway Township, **NJ -** The Richard Stockton College of New Jersey isn't waiting for February to kick of Black History Month. "Claiming Citizenship," a photography exhibit and series of events are underway and will continue through the end of next month.

All events are free and open to the public.

The photography exhibit, *Claiming Citizenship: African Americans and New Deal Photography* is open now through February 28 on the first floor of the College Library (E-Wing of the main campus) in Galloway.

The exhibit portrays African Americans claiming economic, cultural and recreational opportunities created by the New Deal. Additional display cases, compiled by Stockton faculty member Dr. Sharon Ann Musher and recent graduates and a current student, highlight how other minorities experienced life in the great Depression of the 1930s.

The exhibit is the first of four additional "Claiming Citizenship" events. The others include:

Before Martin Luther King: Civil Rights in the 1930s

January 22, 1 p.m. to 3 p.m. at the Sara and Sam Schoffer Holocaust Resource Center, 2nd floor of the College Library.

In this seminar, Professor Musher will explore precursors to the Civil Rights Movement during the 1930s and Stockton alumni will give exhibit tours. Two professional development hours (PDH) available for New Jersey educators who attend.

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Freedom and Citizenship: Using Core Themes to Present the Past

January 26, 2:30 p.m. to 4:20 p.m., Sara and Sam Schoffer Holocaust Resource Center, 2nd floor of the Richard Stockton College of New Jersey Library.

Ivy Weingram, Assistant Curator of the National Museum of American Jewish History leads this workshop, and will explore how museum exhibits are built around themes. An activity will encourage reflection on civic engagement today.

Discussion Panel on Claiming Citizenship New Deal Photography Exhibit

February 9, 4:30 p.m. to 6 p.m. at the Townsend Residential Life Center.

In this panel discussion, exhibit curator and historian Rickie Solinger, Distinguished Professor of Art Wendel White, Professor Musher and Dean of the School of Arts and Humanities Robert Gregg will examine the photography exhibit historically, politically and aesthetically.

The exhibit and events are made possible by grants from the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities and the New Jersey State Council on the Arts/Department of State, a partner Agency of the National Endowment for the Arts through the Local Arts Grant administered by the Atlantic County Office of Cultural and Heritage Affairs.

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