STOCKTON UNIVERSITY ANNUAL REPORT FOR 2020 INITIATIVES PROJECT

PROJECT LEADER(S):	Donnetrice Allison	
PROJECT TITLE:	Hip Hop Summit 2017 - Ten Years Later	
DATE:	7/15/2017	
CC:	Smith, John John.Smith@stockton.edu, Colon, Merydawilda	
	Merydawilda.Colon@stockton.edu, Baratta, Peter Peter.Baratta@stockton.edu	

- The boxes below expand as needed to accommodate your notes. You may also include/submit appendices or attachments, if needed.
- Email a copy of this completed form to Jessica Kay, Data Analyst & Assistant to the Chief Planning Officer at: jessica.kay@stockton.edu

Please provide a summary of the project and your experience.

This project will bring a scholarly perspective of hip hop culture to Stockton's main campus. The event will feature authors, teachers and artists, and will be open not only to the campus community, but also to the local community. The headline artist/speaker will be Talib Kweli, who is well known and respected in the hip hop community as a great lyricist and activist.

Regarding previous experience, this will be my fourth hip hop summit at Stockton and 2017 marks ten years since I organized the first summit.

Please attach a copy of your original proposal or list your stated objectives and expected outcomes.	
See attached.	

Please describe the results of your project and compare them to your original expectations. Elaborate on how well your objectives were met and how they might have changed. Note any particular obstacles that may have prevented your achieving full satisfaction on desired outcomes.				
The summit will be held on Thursday, December 7. As such, the project planning is currently ongoing and students in the course – GAH 2184 Intro to Hip Hop Culture (fall 2017) will be actively involved in the planning and preparation for the summit.				
Please list any follow-up actions (publications, presentation venues, etc.)				
TBD				
 Are you recommending the continuation of this project? If so: What are the next action steps you foresee or recommend? What are the expected budget requirements going forward? Please identify the program, department, or division to which the continuation proposal should be forwarded. [Note: continuation proposals must be approved and incorporated into the appropriate budget process.] 				
This year's hip hop summit is not the first and hopefully will not be the last, but it is not intended to be an annual event. Historically, it has been held every 2 – 3 years.				

FINANCES: Based on your proposal, please outline below how the award has been spent.						
	Amount		Notes/Comments			
Beginning Budget Balance as of:		12,040	Unused so far.			
Salary Expenditures						
Stipends						
Full-time staff salaries						
Full-time faculty salaries	\$					
TES salaries						
Fringe Benefits						
Total Salary and Fringe Expenditures						
Non-Salary Expenditures (supplies, travel, etc.)						
 Keynote speaker fee 	\$	<mark>4,750</mark>	This is a 50% deposit of the full fee, which has been requested by the agency for the keynote speaker.			
•	\$					
•						
•						
•						
•	\$					
Total Non-Salary Expenditures	\$					
Total Salary + Non-Salary Expenditures						
, ,	\$					
Ending Budget Balance as of:	\$					

If there are remaining expenditures required to complete the project, please itemize them with expected amounts and timing for payment.							
IMPORTANT: Unused funds will revert to the general 2020 Initiative Fund at the end of the fiscal year if not approved and encumbered for project costs.							
Item	Expected Amount	Expected Timing for Payment					
Total							