
**STOCKTON UNIVERSITY
ANNUAL REPORT FOR
2020 INITIATIVES PROJECT**

PROJECT LEADER(S):	Dr. Marion Hussong and Ms. Denise McGarvey
PROJECT TITLE:	Portraits of Children of the Holocaust
DATE:	July 24, 2017
CC:	Dr. Marion Hussong, Dean Honaker

- *The boxes below expand as needed to accommodate your notes. You may also include/submit appendices or attachments, if needed.*
- *Email a copy of this completed form to Jessica Kay, Data Analyst & Assistant to the Chief Planning Officer at: jessica.kay@stockton.edu*

Please provide a summary of the project and your experience.

Exhibition dates: September 6 - November 13, 2016 both galleries (attendance 5,038)*

Manfred Bockelmann:

Drawing Against Oblivion/Portraits of Children of the Holocaust

Special Events: October 26**

10:30am Meet and Greet

HRC staff/faculty, docents, MAHG students + Alumni meet the artist

12pm Holocaust Survivor Lunch

Docents escort survivors into gallery after lunch to view artwork

2pm Official donation of artwork - Bockelmann donates 7 drawings

Officiated by Phil Ellmore, Stockton Foundation. Remarks by Dr. Vermeulen

2:30pm Art Panel Discussion in art gallery

Manfred Bockelmann, Andrea Heymann, Marion Hussong, Carol Rittner, Maryanne McLoughlin, and Elisa von Joeden-Forgey. Moderated by Kate Ogden.

4pm Private viewing of exhibition by Holocaust survivors and relatives & meet the artist.

7:05pm Documentary film, "Drawing Against Oblivion," and Panel Discussion/CC Theater

Manfred Bockelmann, David Kunac, Barbel Jacks, Adrienne Parvin, Christine Farina

**Docent tours provided*

***Videotaping throughout the day by David Kunac and Nicolas Doldinger as a postscript documentary, "From Generation to Generation," to original film, "Drawing Against Oblivion," about Manfred Bockelmann's creation of the exhibition.*

Co-sponsored with ARHU: Lit & Comm, Holocaust & Genocide Studies, Sara & Sam Schoffer HRC, GENS, Office of President/2020 Initiative. Additional Atlantic Co. funding Local Arts Development.

Additional projects/activities/summeries:

Attendance: 5,023 visitors is close to the total attendance the art gallery receives in one year.

- [Drawing Against Oblivion Catalogue](#) Includes five scholarly essays
- OnCell Tour – 2 recordings researched and recorded by MAHG students
- Design of Docent Program/Educational Content by Dr. Hussong

- Docent training by Dr. Hussong of 23 students and Holocaust teachers/professionals
- Outreach to local Holocaust survivors and their families
- Secondary school outreach, scheduling of school tours and docents tours by Ms. McGarvey
Total number of schools (K-12) that came for a docent tour: 21
Total number of counties (K-12): 5
Total number of docent tours: 47 [K-12/tour dates: 21+ college tour dates: 26]
Total number of paid docents: 18
Total number of paid docent tour hours: 253
Total number of employee volunteer docents: 5
- Dr. Hussong's Letter Project – Blank note cards addressed to the children portrayed in the portraits available in each gallery. Visitors, particularly school children, were asked to write a letter to one of the children within the display of portraits. Students were asked, "If you could speak to one of these children, what would you say?"
- Guest comment books – one on each floor
- Completed Letter Project and general guest comments were collected and will be the basis of a future publication/MAHG project by Dr. Hussong. [Transcript completed July 2017]
- Diane D'Amico wrote a feature article in the Living section of the October 29, 2016 edition of the Press of Atlantic City.
- Link below to the short documentary filmed on Oct. 26, 2017 as a postscript to the original documentary "Drawing Against Oblivion"

[Drawing Against Oblivion - From Generation to Generation](#)

As exhibition coordinator, my experience viewing the exhibition and attending all of the events was profound. The fact that all of the Holocaust victims' portraits were of children made its subject overpowering. I spend most of my work day in the galleries and it was clear that all visitors felt the same way.

I met the school buses for all the tours and witnessed the students' (especially the middle-schools) acute reactions to viewing each portrait and reading the researched text of each victim. The viewer and the subject were often the same age. It brought some to tears and one student cried, "He looks like my little brother, he's the same age." All of the students were moved by their visit and it put a 'face' on the history that they had been studying.

But seeing all of the Holocaust survivors' and their relatives' reactions was intense and overwhelming while still being a solemn and precious moment. Knowing few survivors remain alive, Bockelmann's gift to them and sharing their history through these drawings is a cultural gem that needs to be shared with others.

At the screening of the film, "Drawing Against Oblivion," President Harvey Kesselman stated that Bockelmann's artwork was the best exhibition ever brought to Stockton.

Viewing the ten-minute film "From Generation to Generation" clearly documents a very special series of events on October 26th.

Please attach a copy of your original proposal or list your stated objectives and expected outcomes.

Purpose/goal

The goal of the exhibition and its educational programming is to educate participants of the reality of the Holocaust, and to emotionally move viewers to learn more about genocide, including its current global impact.

Outcomes

The desired outcome of this project is to support Stockton's mission in Global Education and Holocaust & Genocide Studies by bringing a world-class project of profound artistic, and cultural significance to campus. Interdisciplinary collaboration by Stockton stakeholders includes perspectives by an artist, art historian, Holocaust survivors, Holocaust & Genocide Studies scholars and students, and film-makers.

Project ties into:

- Global Education
- School of Arts and Humanities: Art Gallery, Visual Arts, Communications Programs
- School of General Studies:
 - MAHG Program
 - Minor in Holocaust & Genocide Studies
 - Minor in Children's Studies

Success is measured through the attendance, surveys sent to teachers who brought in students, personal observation, and conversations with participants after events, and press and media coverage.

Please describe the results of your project and compare them to your original expectations. Elaborate on how well your objectives were met and how they might have changed. Note any particular obstacles that may have prevented your achieving full satisfaction on desired outcomes.

In my view, Dr. Hussong's efforts which made all of the above mentioned events possible, was an extreme success meeting all of the goals set out in this application.

Funding from the 2020 Initiative/President's Office, GENS/Sara & Sam Holocaust Resource Center and ARHU allowed us to bring in the artist and documentary filmmakers from Europe plus provide transportation for middle and high school students helping to achieve full satisfaction in the outcome.

Please list any follow-up actions (publications, presentation venues, etc.)

In July 2017, Dr. Hussong finished her transcript for publication, “Drawing against Oblivion: Remembering the Children” based on the exhibition’s Letter’s Project.

Ms. McGarvey will write a proposal to have ExhibitsUSA sponsor a national traveling exhibition of Drawing Against Oblivion exhibition in August 2017.

Are you recommending the continuation of this project? If so:

- **What are the next action steps you foresee or recommend?**
- **What are the expected budget requirements going forward?**
- **Please identify the program, department, or division to which the continuation proposal should be forwarded.**

[Note: continuation proposals must be approved and incorporated into the appropriate budget process.]

FINANCES: Based on your proposal, please outline below how the award has been spent.

	Amount	Notes/Comments
Beginning Budget Balance as of:	\$ 10,152	
Salary Expenditures		
• Stipends	\$	
• Full-time staff salaries	\$	

• Full-time faculty salaries	\$	
• TES salaries	\$	
• Fringe Benefits	\$	
Total Salary and Fringe Expenditures	\$	0
Non-Salary Expenditures (<i>supplies, travel, etc.</i>)		
• Docents	\$ 2,478	18 students
• Printing	\$ 4,710	Catalogue, postcards, posters
• Film Rental	\$ 450	Screening fee of documentary
• Nico Doldinger/N Joy Media	\$ 464	Partial of Time/Film equip.rental/room+brd
• Honoraria: Rittner, Jacks, Kunac	\$ 2,050	Part of honoraria/ room+brd
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Total Non-Salary Expenditures	\$ 10,152	
Total Salary + Non-Salary Expenditures	\$ 10,152	
Ending Budget Balance as of:	\$	0

If there are remaining expenditures required to complete the project, please itemize them with expected amounts and timing for payment.

IMPORTANT: *Unused funds will revert to the general 2020 Initiative Fund at the end of the fiscal year if not approved and encumbered for project costs.*

Item	Expected Amount	Expected Timing for Payment
Total		